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# National Marine Sanctuary Foundation

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## Sculptor K.A. Colorado named Second Artist-In-Residence for National Marine Sanctuary System

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International visual artist and sculptor K.A. Colorado, whose work combines science and art to explore the historical and human ramifications of our changing climate and environment, has been chosen by the National Marine Sanctuary Foundation as Artist-in-Residence for the National Marine Sanctuary System. The artist residency position was established to use the power of art and visual creativity to connect the public to the nation's marine sanctuaries.

Working in various climates throughout the world, using ice and snow as both a medium and subject, Colorado has spent more than 30 years portraying environmental, climate, and polar concerns and significance through his art.

"K.A. Colorado's artwork has taken him atop icebergs, alongside rugged mountains in alpine regions, and into the desert," said Jason Patlis, National Marine Sanctuary Foundation President and CEO. "We look forward to having him use his artistic vision and expertise to create sculpture that promotes appreciation of the cultural and natural resources of national marine sanctuaries and increases awareness of the unique and fragile nature of these resources."

Colorado has studied and visually captured icebergs in his paintings and sculptures to depict changing glacial conditions in the Antarctic. In 2006, he was the only artist invited among a group of Polar and Arctic scientists from around the world to participate in an international conference on water-related problems in society and climate change.

Colorado is the creator of the Ice Core Sculpture Series featuring ice core sampling replicas imbedded with scientific writings, professional text, geologic material, and animal DNA from throughout the world. He has performed sculpture installations in Antarctica that have been documented on-site and shown internationally. In February, he completed a commissioned series of paintings on the Arctic for the Vancouver Maritime Museum in British Columbia, Canada. Invited to exhibit and speak worldwide, Colorado has exhibited his artwork in Los Angeles, Canada, Russia, Peru, Spain, Argentina, Mexico and Switzerland.

In recognition of his prolific work in climate and environment-themed art, Colorado was the recipient of the Los Angeles Contemporary Art Museum's LA Artcore Award in 2008. He also has created historical murals on permanent exhibition at educational and institutional sites in San Francisco and Los Angeles.

"For the past 30 years, my artistic activities have been focused on global and Polar ice and snow pack in relation to climate change and the health of the oceans in particular," states K.A. Colorado. "I have attempted to portray these fundamental relationships of ice and deep cold to ocean conditions through artistic expression. In working with NOAA and the National Marine Sanctuary Foundation, I wish to emphasize this delicate and vital relationship through compelling works of sculpture and paintings that will help to bring public awareness to the vital subject of climate change and marine preservation."

See more of K.A. Colorado's work at [www.kacoloradoart.com](http://www.kacoloradoart.com).



Above: K.A. Colorado, National Marine Sanctuary System Artist-in-Residence, displays a prototype of an iceberg that is part of a national marine sanctuary series he is planning that will depict the relationship of deep cold and ice to ocean health and viability.

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